



Engaging with Literature of Commitment. Volume 2: The Worldly Scholar (Cross/Cultures)

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This collection ranges far and wide, as befits the personality and accomplishments of the dedicatee, Geoffrey V. Davis, German studies and exile literature scholar, postcolonialist (if there are 'specialties', then Australia, Canada, India, South Africa, Black Britain), journal and book series editor.... The volume opens with essays on cultural theory and practice, proceeds to close analyses of 'settler colony' texts from Canada, India, Australia, and New Zealand (drama, fiction, and poetry) as well as Pacific drama and Canadian indigeneity, thence 'homeward' to the UK (black drama, Scottish fiction, the music of Morrissey) and to German themes (exile literature; fictions about Hitler). Because Geoff's commitment to literature has always been 'hands-on', the book closes with a selection of poems and experimental prose. Writers discussed include Carmen Aguirre, Hany Abu-Assad, Beryl Bainbridge, Albert Belz, Peter Bland, Peter Carey, Lynda Chanwai-Earle, Kamala Das, Robert Drewe, Éric Emmanuel-Schmitt, Toa Fraser, Stephen Fry, Dianna Fuemana, Mavis Gallant, Alasdair Gray, Xavier Herbert, Janette Turner Hospital, Elizabeth Jolley, Wendy Lill, Varanasi Nagalakshmi, Arundhati Roy, Daniel Sloate, Drew Hayden Taylor, Jane Urquhart, Roy Williams, and Arnold Zweig.

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