



War, Politics and Superheroes: Ethics and Propaganda in Comics and Film

Marc Dipaolo

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Superhero adventure comics have a long history of commenting upon American public opinion and government policy, and the surge in the popularity of comics since the events of September 11, 2001, ensures their continued relevance. This critical text examines the seventy-year history of comic book superheroes on film and in comic books and their reflections of the politics of their time. Superheroes addressed include Batman, Wonder Woman, Spider-Man, Superman, the Fantastic Four and the X-Men, and topics covered include American wars, conflicts, and public policy.

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