



# **The Unchained Bible: Cultural Appropriations of Biblical Texts (The Library of Hebrew Bible/Old Testament Studies)**

*Hugh S. Pypers*

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*Hugh S. Pyper*

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This volume explores a number of instances of unexpected but influential readings of the Bible in popular culture, literature, film, music and politics. The argument in all of them is that the effects of the Bible continues to have an effect on contemporary culture in ways that may surprise and sometimes dismay both religious and secular groups. That the Bible was at one time chained in churches is true. The subversive misreading of this enchainment as a symbol of a book in captivity to the established church is hard to suppress, however. Yet, once released from these chains, the Bible proves to be a text that gets everywhere and which undergoes surprising and sometimes contradictory metamorphoses. The pious advocates of making the Bible accessible who sought to free it from the churches' chains are the very people who then decry some of the results when the Bible is free to roam.

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