



THE GREAT CENTURIES OF PAINTING: THE SEVENTEENTH CENTURY: CARAVAGGIO TO VERMEER

The New Developments in Art from Caravaggio to Vermeer

Jacques and Francois Mathey Dupont

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In the Seventeenth Century, throughout Western Europe- in Italy, in Spain, in France and in the Low Countries- there were parallel developments and discoveries, implementing and supplementing each other. Many of these discoveries had a tectonic quality of the highest order; they 'built up' new worlds of visual experience. Our modern predilection for such painters as Caravaggio, Velazques and Vermeer is due to the solutions they offered for the age-old problems of the artist: of expression, the matiere, and composition. And our program here is not so much to give an historical survey as to indicate what, in this vast heritage, seems to us most worthy of attention. Includes work from Caravaggio-Saraceni-Ter Brugghen-Ribera- La Tour- Velasquez- Le Nain - Champagne - Frans Hals - Rembrandt - Rubens - Van Dyck - Poussin - Claude - Baschenis - Baugin - Zurbaran - Van Streeck - Seghers - Vermeer - Ruisdael - Hobbema

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