



**The New Writer's Handbook: Volume 2: A Practical Anthology of Best Advice for Your Craft and Career (New Writer's Handbook: A Practical Anthology of Best Advice for Your Craft & Career)**

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# **The New Writer's Handbook: Volume 2: A Practical Anthology of Best Advice for Your Craft and Career (New Writer's Handbook: A Practical Anthology of Best Advice for Your Craft & Career)**

## **The New Writer's Handbook: Volume 2: A Practical Anthology of Best Advice for Your Craft and Career (New Writer's Handbook: A Practical Anthology of Best Advice for Your Craft & Career)**

On the heels of *The New Writer's Handbook 2007*, the first in a series and winner of ForeWord Magazine's Book of the Year Award in the career category, comes the 2008 edition, edited again by the experienced and industry-savvy Philip Martin. It contains entirely new material (and mostly new contributors, with a few repeats). The content will mimic its successful predecessor in structure and eclectic approach. With approximately sixty articles, sections include: Creativity, Motivation, and Discipline; The Craft of Writing; Pitching and Proposals; Marketing Your Work; Internet Skills; and Literary Insights and Last Words. The 2008 book builds on the growing interest (and marketing contacts) for the *New Writer's Handbook* series with writers and their networks.

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