



Deepening Literacy Learning: Art and Literature Engagements in K-8 Classrooms (Teaching-Learning Indigenous, Intercultural Worldviews, Inte)

Mary Ann Reilly

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A volume in Teaching~>Learning Indigenous, Intercultural Worldviews: International Perspectives on Social Justice and Human Rights Series Editor: Tonya Huber, St. Cloud State University, Minnesota In an increasingly global learning environment, teachers are challenged to meet a myriad of student needs-provide basic literacy and mathematics skills, improve scientific and technological thinking, increase bilingual and multi-lingual competencies. Reilly and Gangi provide a new vision of what it means to be literate and, more important, what it means to be a global citizen. This volume represents a wonderful move away from schooling and toward education. Gloria Ladson-Billings, Kellner Family Chair in Urban Education, University of Wisconsin-Madison Mary Ann Reilly and Jane M. Gangi's book, Deepening Literacy Learning: Art and Literature Engagements in K-8 Classrooms, is a wonderful blending of methodologies. This juxtaposition of art and literature serves as an instrument for teachers to inspire their students to create, critique, compare and predict, all higher-level intellectual behaviors, while composing across symbol systems. The work contains detailed classroom transcripts of strategies that lend themselves to culturally responsive teaching while engaging students and developing in them the desire to learn. Judi Groves, Artist in Education, Arkansas City Arts Council Burford Center for the Arts, Kansas

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