



## **Tropical Gothic in Literature and Culture: The Americas (Routledge Interdisciplinary Perspectives on Literature)**

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# Tropical Gothic in Literature and Culture: The Americas (Routledge Interdisciplinary Perspectives on Literature)

## Tropical Gothic in Literature and Culture: The Americas (Routledge Interdisciplinary Perspectives on Literature)

This volume examines the cultural forms of the Gothic in literature, film, and culture in the tropical and sub-tropical 'South' of the Americas. It is structured around geographical coordinates (from North to South) and moves between various national traditions of the gothic (Mexico, Costa Rica, Brazil, Argentina, etc) alongside regional manifestations of the Gothic (the US south and the Caribbean) as well as transnational movements of the Gothic within the Americas. The reflections on national traditions of the Gothic in this volume add to the critical body of literature on specific languages or particular nations, such as Scottish Gothic, American Gothic, Canadian Gothic, German Gothic, Kiwi Gothic, and others. This book includes some of the top international experts working on Gothic literature and culture, all of whom engage in original and timely subjects from 'Tropical Gothic' texts in literature, popular fiction, film, TV, and video games. While the Southern Gothic in the US has been thoroughly explored, there is a gap in the critical literature about the Gothic in the larger context of the region of 'the South' in the Americas, and the collection pinpoints a variety of locations where this form of the Gothic emerges. In so doing, the transnational interventions of the Gothic in this book read the flows of Gothic forms across borders and geographical regions to tease out the complexities of Gothic cultural production within cultural and linguistic translations. By combining Gothic with questions pertaining to such fields as the colonial, the postcolonial, the national, and the global, it visits a wide range of concerns that are at the center of current literary and cultural studies. Sparking a much-needed rethinking of how new conceptions of regional forms of Gothic emerge in the Americas, this volume includes fascinating interventions into the areas of cultural studies, popular culture, film, and media in what scholars have begun to call the 'transnational South' in the Americas.

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