



Humans and Other Animals: Cross-Cultural Perspectives on Human-Animal Interactions (Anthropology, Culture and Society)

Samantha Hurn

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Humans and Other Animals is about the myriad and evolving ways in which humans and animals interact, the divergent cultural constructions of humanity and animality found around the world, and individual experiences of other animals.

Samantha Hurn explores the work of anthropologists and scholars from related disciplines concerned with the growing field of anthrozoology. Case studies from a wide range of cultural contexts are discussed, and readers are invited to engage with a diverse range of human-animal interactions including blood sports (such as hunting, fishing and bull fighting), pet keeping and 'petishism', eco-tourism and wildlife conservation, working animals and animals as food. The idea of animal exploitation raised by the animal rights movements is considered, as well as the anthropological implications of changing attitudes towards animal personhood, and the rise of a posthumanist philosophy in the social sciences more generally.

Key debates surrounding these issues are raised and assessed and, in the process, readers are encouraged to consider their own attitudes towards other animals and, by extension, what it means to be human.

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