



The Wind Is Never Gone: Sequels, Parodies and Rewritings of *Gone with the Wind*

M. Carmen Gomez-Galisteo

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More than seventy years after its publication in 1936, Margaret Mitchell's *Gone with the Wind* has never been out of print. An icon of American culture, it has had similar success abroad, popular in Japan, Russia, and post-World War II Europe, among other places and times. This work analyzes the continuations of Mitchell's novel: the authorized sequels, *Scarlett* by Alexandra Ripley and *Rhett Butler's People* by Donald McCaig; the unauthorized parody *The Wind Done Gone* by Alice Randall and a politically correct parody; and the many fan fiction stories posted online. The book also explores *Gone with the Wind*'s ambiguous ending, the perceived need to publish an authorized sequel, and the legal battle to determine who may rewrite *Gone with the Wind*.

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